

# MADRE PIETOSA

FLAUTO

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Flute part of 'Madre Pietosa'. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff starts at measure 11. The second staff starts at measure 21. The third staff starts at measure 31. The fourth staff starts at measure 41. The fifth staff starts at measure 51. The sixth staff starts at measure 61 and includes a first ending bracket labeled '15'. The seventh staff starts at measure 85. The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.'.

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*ff*

# MADRE PIETOSA

OBOE

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Oboe part of 'Madre Pietosa'. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff starts at measure 11. The second staff starts at measure 21. The third staff starts at measure 31. The fourth staff starts at measure 41. The fifth staff starts at measure 51. The sixth staff starts at measure 61 and includes a first ending bracket labeled '15'. The seventh staff starts at measure 85. The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.'.

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*ff*

# MADRE PIETOSA

FAGOTTO

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf* 1. 2.

25 *ff*

37 *mf* *ff*

49 *mf*

61

73 *mf*

85 *ff* 1. 2.

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *mf* *ff*  
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# MADRE PIETOSA

CLAR. PICCOLO MIB

MARCIA FUNEBRE

MARIO RIZZO

11 *ff* *mf* 1.

21 2.

31 *ff* *mf*

41 *ff* 2.

51 *mf*

61 15

83 *ff* 1. 2.

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *ff*  
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# MADRE PIETOSA

CLARINETTO SIB 1.

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Clarinet in B-flat 1, measures 11-85. The score is in 3/4 time and B-flat major. It features dynamic markings of *ff* and *mf*. The piece includes first and second endings. Measure 15 is marked with a repeat sign and a first ending. The score concludes with a *ff* dynamic marking.

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# MADRE PIETOSA

CLARINETTO SIB 2.

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Clarinet in B-flat 2, measures 11-85. The score is in 3/4 time and B-flat major. It features dynamic markings of *ff* and *mf*. The piece includes first and second endings. Measure 15 is marked with a repeat sign and a first ending. The score concludes with a *ff* dynamic marking.

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# MADRE PIETOSA

CLARINETTO SIB 3.

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Clarinet in B-flat 3, measures 11-85. The score is in 3/4 time and B-flat major. It features dynamic markings of *ff* and *mf*. The piece includes a first and second ending at the end of the section.

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# MADRE PIETOSA

CLAR. BASSO SIB

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Clarinet in B-flat Bass, measures 14-89. The score is in 3/4 time and B-flat major. It features dynamic markings of *ff* and *mf*. The piece includes a first and second ending at the end of the section.

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# MADRE PIETOSA

SAX SOPRANO SIB

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Sax Soprano Sib, Marcia Funebre. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts at measure 11 and ends at measure 14. The second staff starts at measure 15 and ends at measure 28. The third staff starts at measure 29 and ends at measure 42. The fourth staff starts at measure 43 and ends at measure 56. The fifth staff starts at measure 57 and ends at measure 70. The sixth staff starts at measure 71 and ends at measure 84. The seventh staff starts at measure 85 and ends at measure 98. The eighth staff starts at measure 99 and ends at measure 112. The ninth staff starts at measure 113 and ends at measure 126. The tenth staff starts at measure 127 and ends at measure 140. Dynamics include *ff*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'.

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*ff*

# MADRE PIETOSA

SAX BARITONO

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Sax Baritono, Marcia Funebre. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts at measure 13 and ends at measure 26. The second staff starts at measure 27 and ends at measure 40. The third staff starts at measure 41 and ends at measure 54. The fourth staff starts at measure 55 and ends at measure 68. The fifth staff starts at measure 69 and ends at measure 82. The sixth staff starts at measure 83 and ends at measure 96. The seventh staff starts at measure 97 and ends at measure 110. The eighth staff starts at measure 111 and ends at measure 124. The ninth staff starts at measure 125 and ends at measure 138. The tenth staff starts at measure 139 and ends at measure 152. Dynamics include *ff*, *mf*, *ff*, *mf*, *mf*, *ff*, *mf*, *ff*, *ff*, and *ff*. There are first and second endings marked with '1.' and '2.'.

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*mf*

*ff*

# MADRE PIETOSA

SAX CONTRALTO 1

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Sax Contralto 1, measures 11-85. The score is in 3/4 time and consists of 10 staves. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes first and second endings. Measure 15 is marked with a repeat sign and a first ending. The piece concludes with a final *ff* dynamic.

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# MADRE PIETOSA

SAX CONTRALTO 2

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Sax Contralto 2, measures 11-85. The score is in 3/4 time and consists of 10 staves. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes first and second endings. Measure 15 is marked with a repeat sign and a first ending. The piece concludes with a final *ff* dynamic.

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# MADRE PIETOSA

SAX TENORE 1

MARCIA FUNEBRE

MARIO RIZZO

14 *ff* 1. *mf* 2. *ff*  
26 *mf* *ff*  
38 *mf* *sfz* *mf*  
51 *mf*  
63 *mf*  
75 *ff*  
87 *ff* 1. *mf* 2. *ff*

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# MADRE PIETOSA

SAX TENORE 2

MARCIA FUNEBRE

MARIO RIZZO

14 *ff* 1. *mf* 2. *ff*  
26 *mf* *ff*  
38 *mf* *sfz* *mf*  
51 *mf*  
63 *mf*  
75 *ff*  
87 *ff* 1. *mf* 2. *ff*

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# MADRE PIETOSA

CORNO MIB 1

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Corno MIB 1, measures 13-85. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line and a sharp sign (#).

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *mf* *ff*  
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# MADRE PIETOSA

CORNO MIB 2

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Corno MIB 2, measures 13-85. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line and a sharp sign (#).

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# MADRE PIETOSA

CORNO MIB 3

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Corno MIB 3, Marcia Funebre. The score is written in 2/4 time and consists of 85 measures. It features dynamic markings of *ff*, *mf*, and *ff*. The key signature is B-flat major. The score includes first and second endings at measures 13-14 and 83-84.

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# MADRE PIETOSA

CORNO FA 3

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Corno FA 3, Marcia Funebre. The score is written in 2/4 time and consists of 85 measures. It features dynamic markings of *ff*, *mf*, and *ff*. The key signature is F major. The score includes first and second endings at measures 13-14 and 83-84.

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# MADRE PIETOSA

CORNO FA 1

MARCIA FUNEBRE

MARIO RIZZO

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# MADRE PIETOSA

CORNO FA 2

MARCIA FUNEBRE

MARIO RIZZO

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# MADRE PIETOSA

TROMBA SIB 1

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Tromba Sib 1, measures 11-85. The score is in 2/4 time and B-flat major. It features dynamic markings of *ff* and *mf*. The piece includes first and second endings. Measure 15 is marked with a large '15' and a repeat sign. The score concludes with a *ff* dynamic marking.

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# MADRE PIETOSA

TROMBA SIB 2

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Tromba Sib 2, measures 11-85. The score is in 2/4 time and B-flat major. It features dynamic markings of *ff* and *mf*. The piece includes first and second endings. Measure 15 is marked with a large '15' and a repeat sign. The score concludes with a *ff* dynamic marking.

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# MADRE PIETOSA

TROMBA SIB 3

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Tromba Sib 3, Marcia Funebre. The score is written in 3/4 time and consists of 85 measures. It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The score includes first and second endings. The key signature is B-flat major. The score is divided into systems of two staves each, with measure numbers 11, 21, 31, 41, 51, 61, and 85 indicated on the left. A rehearsal mark '15' is placed at the beginning of the 75th measure.

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# MADRE PIETOSA

CORNETTA SIB 3

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Cornetta Sib 3, Marcia Funebre. The score is written in 3/4 time and consists of 85 measures. It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The score includes first and second endings. The key signature is B-flat major. The score is divided into systems of two staves each, with measure numbers 11, 21, 31, 41, 51, 61, and 85 indicated on the left. A rehearsal mark '15' is placed at the beginning of the 75th measure.

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# MADRE PIETOSA

CORNETTA SIB 1

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Cornetta Sib 1, Marcia Funebre. The score is written in 3/4 time and consists of 85 measures. It features a key signature of two flats (B-flat and E-flat) and a dynamic range from *mf* to *ff*. The score is divided into two systems of four staves each. The first system covers measures 11 to 67, and the second system covers measures 67 to 85. The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign is present at the beginning of the second system, with first and second endings indicated by '1.' and '2.'. The piece concludes with a final *ff* dynamic marking.

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# MADRE PIETOSA

CORNETTA SIB 2

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Cornetta Sib 2, Marcia Funebre. The score is written in 3/4 time and consists of 85 measures. It features a key signature of two flats (B-flat and E-flat) and a dynamic range from *mf* to *ff*. The score is divided into two systems of four staves each. The first system covers measures 11 to 67, and the second system covers measures 67 to 85. The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign is present at the beginning of the second system, with first and second endings indicated by '1.' and '2.'. The piece concludes with a final *ff* dynamic marking.

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# MADRE PIETOSA

FLIC. SOPRANINO

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Soprano Flute (FLIC. SOPRANINO) in 2/4 time, key of B-flat major. The score consists of 10 staves of music. The first staff begins at measure 11. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piece features several first and second endings. The key signature changes to B major at measure 85.

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# MADRE PIETOSA

FLIC. TENORE

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Tenor Flute (FLIC. TENORE) in 2/4 time, key of B-flat major. The score consists of 10 staves of music. The first staff begins at measure 14. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piece features several first and second endings. The key signature changes to B major at measure 89.

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# MADRE PIETOSA

FLIC. SOPRANO 1

MARCIA FUNEBRE

MARIO RIZZO

11 *ff* *mf*

21

31 *ff* *mf*

41 *ff*

51 *mf*

61

15 *ff*

81 *ff*

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# MADRE PIETOSA

FLIC. SOPRANO 2

MARCIA FUNEBRE

MARIO RIZZO

11 *ff* *mf*

21

31 *ff* *mf*

41 *ff*

51 *mf*

61

15 *ff*

81 *ff*

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# MADRE PIETOSA

TROMBONE 1

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Trombone 1, measures 13-85. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features various dynamics including *ff*, *mf*, and *ff*. The piece is a funeral march. The score includes measures 13, 25, 37, 49, 61, 73, and 85. There are first and second endings at the end of the piece.

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *mf* *ff*  
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# MADRE PIETOSA

TROMBONE 2

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Trombone 2, measures 13-85. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features various dynamics including *ff*, *mf*, and *ff*. The piece is a funeral march. The score includes measures 13, 25, 37, 49, 61, 73, and 85. There are first and second endings at the end of the piece.

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *mf* *ff*  
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# MADRE PIETOSA

TROMBONE 1

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Trombone 1, measures 13-85. The score is in 3/4 time and B-flat major. It features dynamic markings of *ff*, *mf*, and *ff*. The piece includes first and second endings at measures 25-26 and 83-84. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *mf* *ff*  
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# MADRE PIETOSA

TROMBONE 2

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Trombone 2, measures 13-85. The score is in 3/4 time and B-flat major. It features dynamic markings of *ff*, *mf*, and *ff*. The piece includes first and second endings at measures 25-26 and 83-84. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *mf* *ff*  
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# MADRE PIETOSA

TROMBONE 3

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf* 2.

25 *ff*

37 *mf* *ff*

49 *mf*

61

73 *mf*

85 *ff* 1. 2.

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *mf* *ff*  
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# MADRE PIETOSA

TROMBONE 3

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf* 1. 2.

25 *ff*

37 *mf* *ff*

49 *mf*

61

73 *mf*

85 *ff* 1. 2.

© Mario Rizzo - via Bentivegna, 30 - 98026 Nizza di Sicilia (ME) *mf* *ff*  
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# MADRE PIETOSA

EUFONIO 1

MARCIA FUNEBRE

MARIO RIZZO

14 *ff* *mf* *sf*

26 *mf* *ff*

38 *mf* *ff*

51 *mf*

63 *mf*

75

87 *ff* *mf* *ff*

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# MADRE PIETOSA

EUFONIO 2

MARCIA FUNEBRE

MARIO RIZZO

14 *ff* *mf* *sf*

26 *mf* *ff*

38 *mf* *ff*

51 *mf*

63 *mf*

75

87 *ff* *mf* *ff*

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# MADRE PIETOSA

TUBA MIB

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Tuba MIB, Marcia Funebre. The score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The dynamics range from *ff* to *mf*. The score includes first and second endings at measures 13-14 and 85-86.

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# MADRE PIETOSA

TUBA SIB

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Tuba Sib, Marcia Funebre. The score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The dynamics range from *ff* to *mf*. The score includes first and second endings at measures 13-14 and 85-86.

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# MADRE PIETOSA

TAMBURO

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Tamburo, Marcia Funebre. The score is written in 2/4 time and consists of 87 measures. It features dynamic markings of *ff* and *mf*, and includes first and second endings. A 3-measure rest is present at measure 33. A repeat sign with a first ending bracket is at measure 78, followed by a 16-measure rest. The score concludes with a *ff* dynamic marking.

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# MADRE PIETOSA

CASSA E PIATTI

MARCIA FUNEBRE

MARIO RIZZO

Musical score for Cassa e Piatti, Marcia Funebre. The score is written in 2/4 time and consists of 87 measures. It features dynamic markings of *ff* and *mf*, and includes first and second endings. A 3-measure rest is present at measure 33. A repeat sign with a first ending bracket is at measure 78, followed by a 16-measure rest. The score concludes with a *ff* dynamic marking.

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9 2

Fl.  
Ob.  
Fg.  
C.P.  
Cl.1  
Cl.2  
Cl.3  
Cl.B.  
S.S.  
S.C.  
S.T.  
S.B.  
Cr.  
Tr.  
Tbn.  
F.T.  
Eu.  
B.T.  
Tbr.  
C.P.







36

Fl. *mf*

Ob. *mf*

Fg. *mf*

C.P. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.B. *mf*

S.S. *mf*

S.C. *mf*

S.T. *mf*

S.B. *mf*

Cr. *mf*

Tr. *mf*

Cnt. *mf*

Tbn. *mf*

F.T. *mf*

Eu. *mf*

B.T. *mf*

Tbr. *mf*

C.P. *mf*

45

Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

Cl.E.

*mf*

S.S.

S.C.

S.T.

*mf*

S.B.

Cr.

Tr.

Cnt.

Tbn

F.T.

*mf*

Eu.

*mf*

B.T.

Tbr

C.P.



65

Fl.  
Ob.  
Fg.  
C.P.  
Cl.1  
Cl.2  
Cl.3  
Cl.E.  
S.S.  
S.C.  
S.T.  
S.B.  
Cr.  
Tr.  
Cnt.  
Tbn.  
F.T.  
Eu.  
B.T.  
Tbr.  
C.P.

Detailed description: This is a page of a musical score, page 65. It features 19 staves for various instruments. The top staves (Flute, Oboe, Bassoon, Clarinets 1-3, Saxophones Soprano, Alto, Tenor, Baritone) are mostly silent, indicated by horizontal lines. The Bassoon (Fg.) and Saxophone Baritone (S.B.) staves show rhythmic patterns of eighth notes. The Clarinet in E-flat (Cl.E.) and Saxophone Tenor (S.T.) staves have melodic lines with long slurs. The Trumpet (Cr.) staff has a rhythmic pattern of eighth notes with a key signature change to one sharp. The Trombone (Tbn.) staff has a complex rhythmic pattern with many beamed notes. The Flute in Treble (F.T.) and Euphonium (Eu.) staves have melodic lines with slurs. The Bass Trombone (B.T.) staff has a rhythmic pattern of eighth notes. The Percussion (Tbr.) and Contrabass (C.P.) staves are silent.



