

# LA BRIOSA

Marcetta

MARIO RIZZO

Flauto e ottavino

10 *f*

19

28

37 *tr*

46 *tr*

55

64

73

1 2

# LA BRIOSA

Marcetta

Clarinetto piccolo in Mib

MARIO RIZZO

10 *f*

19

28

37 *tr*

46 *tr*

55

64

73

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Clarineti in Sib 1

10 *f*

19

28

37

46 *tr*

55

64

73

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Clarineti in Sib 2

8 *f*

15

22

29

36

57

64

71

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Sax soprano in Sib

8 *f*

15

22

29

36

57

64

71

1 2

# LA BRIOSA

Marcetta

Sax contralto in Mib

MARIO RIZZO

8 *f*

15

22

29

36

57

64

71

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Sax tenore in Sib

10 *f*

19

28

37

46

55

64

73

# LA BRIOSA

## Marcetta

Sax baritono in Mib

MARIO RIZZO

10 *f*

19

28

37

46

55

64

73

1 2



# LA BRIOSA

## Marcetta

MARIO RIZZO

Trombe in Sib 1

8 *f*

15

22

29

36

57

64

71

1 2

# LA BRIOSA

## Marcetta

MARIO RIZZO

Trombe in Sib 2

8 *f*

15

22

29

36

57

64

71

1 2

# LA BRIOSA

## Marcetta

MARIO RIZZO

### Tromboni 1

10 *f*

19

28

37

46

55

64

73

# LA BRIOSA

Marcetta

MARIO RIZZO

Tromboni 2

10 *f*

19

28

37

46

55

64

73

# LA BRIOSA

Marcetta

MARIO RIZZO

Tromboni 3

10

19

28

37

46

55

64

73

# LA BRIOSA

Flicorno sopranino in Mib

Marcetta

MARIO RIZZO

8

15

22

29

36

57

64

71

# LA BRIOSA

## Marcetta

MARIO RIZZO

Flicorni soprani in Sib 1

8 *f*

15

22

29

36

57

64

71

1 2

Detailed description: This is a musical score for a Soprano Horn in B-flat 1. The piece is titled 'LA BRIOSA' and is a 'Marcetta' by Mario Rizzo. The score is written in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and a repeat sign with first and second endings at the end. Measure numbers 8, 15, 22, 29, 36, 57, 64, and 71 are indicated at the start of their respective staves. The first ending at the end of the piece consists of two measures.

# LA BRIOSA

## Marcetta

MARIO RIZZO

Flicorni soprani in Sib 2

8 *f*

15

22

29

36

57

64

71

1 2

Detailed description: This is a musical score for Soprano Horn in B-flat 2. The piece is titled 'LA BRIOSA' and is a 'Marcetta' by Mario Rizzo. The score is written in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte) at measure 8. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are repeat signs at the end of the piece, with first and second endings indicated by '1' and '2' above the notes. Measure numbers 8, 15, 22, 29, 36, 57, 64, and 71 are placed at the beginning of their respective staves. The piece concludes with a final cadence at measure 71.



# LA BRIOSA

Marcetta

MARIO RIZZO

Flicorni contralti in Mib 1

10 *f*

19

28

37

46

55

64

73

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Flicorni contralti in Mib 2

10 *f*

19

28

37

46

55

64

73

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Flicorni contralti in Mib 3

10 *f*

19

28

37

46

55

64

73

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Flicorno tenore in Sib

10 *f*

19

28

37

46

55

64

73

1 2

# LA BRIOSA

Marcetta

Flicorno baritono

MARIO RIZZO

10 *f*

19

28

37

46

55

64

73

# LA BRIOSA

Marcetta

MARIO RIZZO

Tuba Mib

10 *f*

19

28

37

46

55

64

73

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Tuba Sib

10 *f*

19

28

37

46

55

64

73

1 2

# LA BRIOSA

Marcetta

MARIO RIZZO

Tamburo

10 *f*

19

28

37

46

55

64

73

1 2



# LA BRIOSA

Marcetta

MARIO RIZZO

Gran cassa e piatti

Musical score for Gran cassa e piatti, starting at measure 10. The score is written in 2/4 time and consists of nine staves. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign, followed by two first and second endings.

# LA BRIOSA

Marcetta

MARIO RIZZO

Flauto e ottavino

Clarinetto piccolo in Mib

Clarinetti in Sib 1

Clarinetti in Sib 2

Sax soprano in Sib

Sax contralto in Mib

Sax tenore in Sib

Sax baritono in Mib

Trombe in Sib 1 - 2

Tromboni 1 - 2 - 3

Flicorno sopranino in Mib

Flicorni soprani in Sib 1 - 2

Flicorni contralti in Mib 1 - 2 - 3

Flicorno tenore in Sib

Flicorno baritono

Tube

Tamburo

Gran cassa e piatti

7

Fl. e ot.  
Cl. p.  
Cl. Sib 1  
Cl. Sib 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Tbn.  
Flic.no  
Fle. S.  
Flic. C.  
Flic. T.  
Flic. Bar.  
Tube  
Tam.  
C. P.

Detailed description: This is a page of a musical score for the piece 'La briosa'. It features 17 staves for different instruments. The score is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments are: Fl. e ot. (Flute and Oboe), Cl. p. (Clarinet in A), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. (Trumpet), Tbn. (Trombone), Flic.no (Flugelhorn), Fle. S. (Flute in C), Flic. C. (Flugelhorn), Flic. T. (Flugelhorn), Flic. Bar. (Baritone Flute), Tube (Tuba), Tam. (Tom-tom), and C. P. (Cymbal). The music is written in a standard staff notation with various rhythmic values and articulations.

13

Fl. e ot.  
Cl. p.  
Cl. Sib 1  
Cl. Sib 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Tbn.  
Flic.no  
Fle. S.  
Flic. C.  
Flic. T.  
Flic. Bar.  
Tube  
Tam.  
C. P.

The musical score is written for a large ensemble. It consists of 15 staves. The top four staves are for woodwinds: Flute and Oboe (Fl. e ot.), Clarinet in A (Cl. p.), Clarinet in Bb (Cl. Sib 1), and Clarinet in Bb (Cl. Sib 2). The next four staves are for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The fifth and sixth staves are for brass: Trumpet (Tr.) and Trombone (Tbn.). The bottom seven staves are for percussion: Flute piccolo (Flic.no), Flute in C (Fle. S.), Flute in C (Flic. C.), Flute in C (Flic. T.), Flute in C (Flic. Bar.), Tubes (Tube), and Tambores (Tam.). The bottom-most staff is for Cymbals (C. P.). The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring triplets and complex rhythmic figures.

Fl. e ot.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.

Tbn.

Flic.no

Fle. S.

Flic. C.

Flic. T.

Flic. Bar.

Tube

Tam.

C. P.

Detailed description: This is a page of a musical score for the piece 'La briosa'. The score is written for a large ensemble. The instruments listed on the left are: Fl. e ot. (Flute and Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 and Cl. Sib 2 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. (Trumpet), Tbn. (Trombone), Flic.no (Piccolo), Fle. S. (Flute in C), Flic. C. (Flute in C), Flic. T. (Flute in C), Flic. Bar. (Bass Flute), Tube (Tuba), Tam. (Tom-tom), and C. P. (Cymbal). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 19 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a steady tom-tom pattern and cymbal accents.

25

Fl. e ot.  
Cl. p.  
Cl. Sib 1  
Cl. Sib 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Tbn.  
Flic.no  
Fle. S.  
Flic. C.  
Flic. T.  
Flic. Bar.  
Tube  
Tam.  
C. P.

The musical score is written for a large ensemble. It begins on page 25. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flute and Oboe, Clarinet in C, Clarinet in B-flat 1 and 2, Saxophone in Soprano, Alto, Tenor, and Baritone, Trumpet, Trombone, Flute in C, Flute in B-flat, Flute in C, Flute in Tenor, Flute in Baritone, Tuba, and Tambores. The second system includes Percussion and Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests, particularly in the woodwind and brass sections. The piano part provides a steady accompaniment with a consistent eighth-note pattern.

31

Fl. e ot.  
Cl. p.  
Cl. Sib 1  
Cl. Sib 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Tbn.  
Flic.no  
Fle. S.  
Flic. C.  
Flic. T.  
Flic. Bar.  
Tube  
Tam.  
C. P.

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems of staves. The first system includes Flute and Oboe (Fl. e ot.), Clarinet in C (Cl. p.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Trumpet (Tr.) and Trombone (Tbn.). The third system includes Flute piccolo (Flic.no), Flute in C (Fle. S.), Flute in C (Flic. C.), Flute in C (Flic. T.), and Flute in B-flat (Flic. Bar.). The fourth system includes Tuba (Tube), Tambores (Tam.), and Cymbals (C. P.). The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a final measure in each system.

\*\*\* La briosa \*\*\*

37

Fl. e ot.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.

Tbn.

Flic.no

Fle. S.

Flic. C.

Flic. T.

Flic. Bar.

Tube

Tam.

C. P.



\*\*\* La briosa \*\*\*

43

Fl. e ot.  
Cl. p.  
Cl. Sib 1  
Cl. Sib 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Tbn.  
Flic.no  
Fle. S.  
Flic. C.  
Flic. T.  
Flic. Bar.  
Tube  
Tam.  
C. P.

The musical score is for the piece "La briosa" and is marked with the number 43. It is written for a large ensemble. The instruments and their parts are as follows: Flute and Oboe (Fl. e ot.) has a melodic line with trills; Clarinet in B-flat (Cl. p.) and Clarinet in C (Cl. Sib 1) have similar melodic lines with trills; Clarinet in B-flat 2 (Cl. Sib 2) is silent; Saxophone Soprano (Sax S.), Clarinet in C (Sax C.), and Trumpet (Tr.) are silent; Saxophone Alto (Sax T.) and Saxophone Baritone (Sax B.) play a rhythmic pattern of eighth notes; Trombone (Tbn.) plays a rhythmic pattern of eighth notes; Flute Piccolo (Flic.no) and Flute in C (Fle. S.) are silent; Flute in C (Flic. C.) plays a rhythmic pattern of eighth notes; Flute in C (Flic. T.) and Flute in B-flat (Flic. Bar.) play a melodic line; Tuba (Tube) plays a rhythmic pattern of eighth notes; Tambores (Tam.) and Congas (C. P.) provide a steady rhythmic accompaniment.

49

Fl. e ot.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.

Tbn.

Flic.no

Fle. S.

Flic. C.

Flic. T.

Flic. Bar.

Tube

Tam.

C. P.

55

Fl. e ot.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.

Tbn.

Flic.no

Fle. S.

Flic. C.

Flic. T.

Flic. Bar.

Tube

Tam.

C. P.

Detailed description: This is a page of a musical score for the piece 'La briosa'. The score is for a large ensemble and includes parts for Flute and Oboe (Fl. e ot.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Soprano Saxophone (Sax S.), Alto Saxophone (Sax C.), Tenor Saxophone (Sax T.), Baritone Saxophone (Sax B.), Trumpet (Tr.), Trombone (Tbn.), Flute in C (Flic.no), Flute in Bb (Fle. S.), Clarinet in C (Flic. C.), Clarinet in Bb (Flic. T.), Baritone Clarinet (Flic. Bar.), Tubas (Tube), Tambores (Tam.), and Cymbals (C. P.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The page number 55 is indicated at the top left. The score shows six measures of music for each instrument, with various rhythmic patterns and melodic lines.

61

Fl. e ot.  
Cl. p.  
Cl. Sib 1  
Cl. Sib 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Tbn.  
Flic.no  
Fle. S.  
Flic. C.  
Flic. T.  
Flic. Bar.  
Tube  
Tam.  
C. P.

Detailed description: This is a page of a musical score for the piece 'La briosa'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. e ot. (Flute and Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 and Cl. Sib 2 (Clarinet in B-flat 1 and 2), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tr. (Trumpet), Tbn. (Trombone), Flic.no (Flugelhorn), Fle. S. (Flugelhorn Soprano), Flic. C. (Flugelhorn Contralto), Flic. T. (Flugelhorn Tenor), Flic. Bar. (Flugelhorn Baritone), Tube (Tuba), Tam. (Tom-tom), and C. P. (Cymbal). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '61' is located at the top left. The score consists of 16 staves, each with its instrument name on the left. The notation includes various note values, rests, and articulation marks. The bottom of the page features the page number '- 11 -'.

67

Fl. e ot.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.

Tbn.

Flic. no.

Fle. S.

Flic. C.

Flic. T.

Flic. Bar.

Tube

Tam.

C. P.

73

Fl. e ot.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.

Tbn.

Flic.no

Fle. S.

Flic. C.

Flic. T.

Flic. Bar.

Tube

Tam.

C. P.