

# FIGLIO

FLAUTO

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

26

37 3

75 15 *ff*

85 1. 2. *ff*

OBOE

# FIGLIO

MARCIA FUNEBRE

MARIO RIZZO

ff

mf

15

27

39

52

78

86

1

2

15

ff

ff

# FIGLIO

FAGOTTO

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *>* *mf*

25 1 2

37

49

61

73

83 *ff* 1 2 *mf* *ff*

Detailed description: This is a musical score for Bassoon in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff starts at measure 13 with a forte (*ff*) dynamic. A first ending bracket covers measures 21-24, and a second ending bracket covers measures 25-28. The second staff starts at measure 25. The third staff starts at measure 37. The fourth staff starts at measure 49. The fifth staff starts at measure 61. The sixth staff starts at measure 73. The seventh staff starts at measure 83 with a forte (*ff*) dynamic. A first ending bracket covers measures 89-92, and a second ending bracket covers measures 93-96. The score ends with a double bar line and repeat dots. Dynamics include *ff*, *mf*, and *ff*. There are also accents (*>*) and first/second ending markings.

# FIGLIO

CLAR. PICCOLO MIB

MARCIA FUNEBRE

MARIO RIZZO



Musical score for Clarinet in B-flat, Piccolo, titled "FIGLIO" (Marcia Funebre) by Mario Rizzo. The score is in 2/4 time and consists of seven staves of music. The key signature is B-flat major (two flats). The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at measure 50. A triplet of eighth notes is marked with a '3' at measure 38. The score concludes with a final *ff* marking.

# FIGLIO

CLARINETTO SIB 1

MARCIA FUNEBRE

MARIO RIZZO

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The first staff starts with a *ff* dynamic marking. The second staff includes a *mf* dynamic marking and a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff contains a triplet of eighth notes marked with a '3'. The fifth staff features a measure rest followed by a double bar line and a measure with a *ff* dynamic marking, with the number '15' above it. The sixth staff continues with a *ff* dynamic marking. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final staff concludes with a *ff* dynamic marking and an accent (>) over a note.

CLARINETTO SIB 2

# FIGLIO

MARCIA FUNEBRE

MARIO RIZZO

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a *ff* dynamic and a *mf* dynamic. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff has a section marked '15' and a *ff* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff includes first and second endings and a *ff* dynamic with accents.

# FIGLIO

CLARINETTO SIB 3

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf*

25

37

49

75 *ff*

84 *ff*

# FIGLIO

CLAR. BASSO SIB

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

42

57

68

79 *mf* *ff*



# FIGLIO

SAX SOPRANO

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

40

53 12 2 *ff*

78

88 1 2 *ff*

# FIGLIO

SAX CONTRALTO 1

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

27

39

52 15 *ff*

78 *ff*

86 1 2 *ff*

# FIGLIO

SAX CONTRALTO 2

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

27

40

53 *ff* 15

78 *ff*

86 1 2 *ff*

# FIGLIO

SAX TENORE 1

MARCIA FUNEBRE

MARIO RIZZO

15 *ff*

28

42

57

67

80 *mf* *ff*

# FIGLIO

SAX TENORE 2

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

42

57

67

80 *mf* *ff*

# FIGLIO

SAX BARITONO

MARCIA FUNEBRE

MARIO RIZZO

13 *ff*

25

37

49

61

73

85 *ff*

1 *mf*

2 *ff*

# FIGLIO

CORNO MIB 1

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf*

25

37

49

61

73

85 *ff* *mf* *ff*

1 2

Detailed description: This is a musical score for a single horn in B-flat 1. The piece is titled 'FIGLIO' and is a funeral march by Mario Rizzo. It is written in 2/4 time and B-flat major. The score consists of eight staves of music. The first staff begins at measure 13 with a fortissimo (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and includes first and second endings. The third and fourth staves continue the melodic line. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth and seventh staves feature a fortissimo (*ff*) dynamic. The eighth staff concludes the piece with a mezzo-forte (*mf*) dynamic and includes first and second endings. The score is marked with various dynamics and includes repeat signs with first and second endings.

# FIGLIO

CORNO MIB 2

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf* 7

25 1 2

37

49

61

73

85 *ff* *mf* *mf* *ff*



# FIGLIO

CORNO MIB 3

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf*

25 1 2

37

49

61

73

85 *ff* *mf* 1 2 *mf* *ff*

# FIGLIO

TROMBA SIB 1

MARCIA FUNEBRE

MARIO RIZZO

ff

mf

1

2

3

15

ff

1

2

ff

# FIGLIO

TROMBA SIB 2

MARCIA FUNEBRE

MARIO RIZZO

ff

mf

15

28

40

3

53

15

78

ff

86

1

2

ff

# FIGLIO

TROMBA SIB 3

MARCIA FUNEBRE

MARIO RIZZO

ff

mf

1

2

3

15

ff

1

2

ff

# FIGLIO

CORNETTA SIB 1

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

40

53

78 *ff*

86

1 2 *ff*

# FIGLIO

CORNETTA SIB 2

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

40

53

78 *ff*

86 *ff*

CORNETTA SIB 3

# FIGLIO

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

40

53

78 *ff*

86

15

1 2

3

1 2

*ff*

# FIGLIO

TROMBONE 1

MARCIA FUNEBRE

MARIO RIZZO

ff

mf

13

25

37

49

61

73

85

1

2

mf

ff



# FIGLIO

TROMBONE 2

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf*

25

37

49

61

73

85 *ff* *mf* *ff*

1 2

# FIGLIO

TROMBONE 3

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf*

25

37

49

61

73

85 *ff*

1 2

*mf* *ff*

# FIGLIO

FLIC. SOPRANINO

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

40

53

78 *ff*

86

15

1 2

1 2

*ff*

# FIGLIO

FLIC. SOPRANO 1

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

40

53

78 *ff*

86

1 2 *ff*

# FIGLIO

FLIC. SOPRANO 2

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

40

53

78 *ff*

86

15

1

2

*ff*

# FIGLIO

FLIC. TENORE

MARCIA FUNEBRE

MARIO RIZZO

15 *ff* *mf*

28

42

57

67

80 *ff* *mf* *ff*

# FIGLIO

EUFONIO 1

MARCIA FUNEBRE

MARIO RIZZO

14 *ff* *mf*

26

39

54

64

75

84 *ff* *mf* *ff*

# FIGLIO

EUFONIO 2

MARCIA FUNEBRE

MARIO RIZZO

14 *ff* *mf*

26

39

54

64

75

84 *ff* *mf* *ff*



# FIGLIO

BASSO TUBA MIB

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf* *mf*

25

37

49

61

73

85 *ff* *mf* *mf* *ff*

# FIGLIO

BASSO TUBA SIB

MARCIA FUNEBRE

MARIO RIZZO

13 *ff*

25 *mf* *mf*

37

49

61

73

85 *ff* *mf* *mf*

*mf* *ff*

The musical score is written for Bass Tuba in Sib, featuring a funeral march in 2/4 time. It consists of eight staves of music. The first staff (measures 13-24) begins with a forte (*ff*) dynamic and includes a first ending bracket. The second staff (measures 25-36) continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff (measures 37-48) continues the melody. The fourth staff (measures 49-60) continues the melody. The fifth staff (measures 61-72) continues the melody. The sixth staff (measures 73-84) continues the melody. The seventh staff (measures 85-96) begins with a forte (*ff*) dynamic and includes a first ending bracket. The eighth staff (measures 97-108) concludes the piece with a forte (*ff*) dynamic and includes a first ending bracket.

TAMBURO

# FIGLIO

MARCIA FUNEBRE

MARIO RIZZO

13 *ff* *mf*

25

37

50

78 **16** *ff*

86

1 2 *ff*

# FIGLIO

CASSA E PIATTI

MARCIA FUNEBRE

MARIO RIZZO

13 *ff*

*mf*

25

37

49

76 **16** *ff*

88

*ff*

# FIGLIO

## MARCIA FUNEBRE

MARIO RIZZO

Durata 06,,10

$\text{♩} = 60$

Flauto  
Oboe  
Fagotto  
Clar. picc. Mi  
Clarinetto Si. 1  
Clarinetto Si. 2  
Clarinetto Si. 3  
Clarinetto Basso  
Sax Soprano  
Sax Contralto 1-2  
Sax Tenore 1-2  
Sax Baritono  
Corno Mi. 1-2-3  
Tromba 1-2-3  
Cornetta 1-2-3  
Trombone 1-2-3  
Flic. Tenore  
Eufonio 1-2  
Basso Tuba  
Tamburo  
Cassa e Piatti

This musical score page contains measures 9 through 14. The instruments and parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Bassoon (Fg.):** Rhythmic accompaniment with eighth notes.
- Clarinet 1 (Cl.1):** Melodic line with slurs and accents.
- Clarinet 2 (Cl.2):** Melodic line with slurs and accents.
- Clarinet 3 (Cl.3):** Melodic line with slurs and accents.
- Bass Clarinet (Cl.B):** Melodic line with slurs and accents.
- Saxophone Soprano (S.S.):** Melodic line with slurs and accents.
- Saxophone Alto (S.C.):** Melodic line with slurs and accents.
- Saxophone Tenor (S.T.):** Melodic line with slurs and accents.
- Saxophone Baritone (S.B.):** Melodic line with slurs and accents.
- Trumpet (Cr.):** Harmonic accompaniment with chords.
- Trombone (Tr.):** Melodic line with slurs and accents.
- French Horn (Cnt.):** Melodic line with slurs and accents.
- Euphonium (Eu.):** Melodic line with slurs and accents.
- Trombone (low) (B.T.):** Melodic line with slurs and accents.
- Tuba (Tbr.):** Rhythmic accompaniment with chords.
- Cymbal (C.P.):** Percussion accompaniment with chords.



Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

Cl.B

S.S.

S.C.

S.T.

S.B.

Cr.

Tr.

Cnt.

Tbn.

F.T.

Eu.

B.T.

Tbr.

C.P.



This page contains the musical score for measures 33 through 38. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (Cl.B)
- Soprano Saxophone (S.S.)
- Alto Saxophone (S.C.)
- Tenor Saxophone (S.T.)
- Baritone Saxophone (S.B.)
- Trumpet (Cr.)
- Trombone (Tr.)
- Tuba (Tbn.)
- Euphonium (F.T.)
- Euphonium (Eu.)
- Bass Trombone (B.T.)
- Tuba (Tbr.)
- Cymbal (C.P.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features complex melodic lines for the woodwinds and saxophones, harmonic support from the brass, and rhythmic patterns from the percussion.

This musical score page contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- C.P. (Piccolo)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- Cl.B (Bass Clarinet)
- S.S. (Soprano Saxophone)
- S.C. (Soprano Clarinet)
- S.T. (Soprano Trombone)
- S.B. (Soprano Bassoon)
- Cr. (Trumpet)
- Tr. (Trumpet)
- Cnt. (Trumpet)
- Tbn. (Trombone)
- F.T. (French Trumpet)
- Eu. (Euphonium)
- B.T. (Baritone Trombone)
- Tbr. (Tuba)
- C.P. (Cymbal/Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of three flats (B-flat major or D-flat minor).

This musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), C.P. (Contra Bassoon), Cl.1, Cl.2, Cl.3, Cl.B (Bass Clarinet), S.S. (Soprano Saxophone), S.C. (Soprano Clarinet), S.T. (Soprano Trumpet), S.B. (Soprano Bassoon), Cr. (Cornet), Tr. (Trumpet),Cnt. (Contrabassoon), Tbn. (Trombone), F.T. (Flute), Eu. (Euphonium), B.T. (Bass Trombone), Tbr. (Tuba), and C.P. (Cymbal/Percussion). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of 49 measures. The notation includes various rhythmic values, slurs, and dynamic markings.

57

Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

Cl.B

S.S.

S.C.

S.T.

S.B.

Cr.

Tr.

Cnt.

Tbn

F.T.

Eu.

B.T.

Tbr

C.P.

Detailed description of the musical score: This page contains the musical notation for measures 57 through 64. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (C.P.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bass Clarinet (Cl.B), Soprano Saxophone (S.S.), Alto Saxophone (S.C.), Tenor Saxophone (S.T.), Baritone Saxophone (S.B.), Trumpet (Cr.), Trombone (Tbn), Flute in Treble Clef (F.T.), Euphonium (Eu.), Baritone in Bass Clef (B.T.), Trombone in Bass Clef (Tbr), and Percussion (C.P.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the beginning of measure 60. The key signature is three flats (Bb, Eb, Ab).

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.B), Clarinet in C (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Cl.B). The brass section consists of Trumpet (Cr.), Trombone (Tbn.), Tuba (Tbr.), and Euphonium (Eu.). The saxophone section features Soprano (S.S.), Contralto (S.C.), Tenor (S.T.), and Baritone (S.B.). The vocal soloists are Soprano (S.S.), Contralto (S.C.), Tenor (S.T.), and Bass (S.B.). The percussion part (C.P.) is indicated by a double bar line. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

73

Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

Cl.B

S.S.

S.C.

S.T.

S.B.

Cr.

Tr.

Cnt.

Tbn

F.T.

Eu.

B.T.

Tbr

C.P.

*ff*

*mf*

81

This page of a musical score, numbered 81, features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), C.P. (Corymba/Percussion), Cl.1, Cl.2, Cl.3, Cl.B (Clarinets), S.S. (Soprano Saxophone), S.C. (Soprano Clarinet), S.T. (Soprano Trumpet), S.B. (Soprano Bassoon), Cr. (Cornet), Tr. (Trumpet),Cnt. (Contrabassoon), Tbn. (Trombone), F.T. (Fagott/Tuba), Eu. (Euphonium), B.T. (Baritone Trombone), Tbr. (Tuba), and C.P. (Corymba/Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by melodic lines with frequent slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. The percussion parts include cymbal patterns and a bass drum line with a prominent accent mark.

89

1. 2.

Fl.

Ob.

Fg.

C.P.

Cl.1

Cl.2

Cl.3

Cl.B

S.S.

S.C.

S.T.

S.B.

Cr.

Tr.

Cnt.

Tbn.

F.T.

Eu.

B.T.

Tbr.

C.P.

*mf* *ff*